

POOP from Group



791st



790th



789th



788th

Newsletter of the 467th Bomb Group Association

January 2015



B24 "Angel" of the 790th Squadron returns to Rackheath. Artwork commissioned by the Editor and completed by Mike Bailey in 2012

The Aviation Art of Mike Bailey

Feature on renowned Norwich Artist

***** 2015 Kansas City Reunion *****

**3rd Joint Convention of the 492nd & 467th Bomb Groups
24 - 27 May 2015 Aladdin Hotel, Kansas City, MO**

Registration, Itinerary, and Full Details Inside

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www.the467thArchive.org



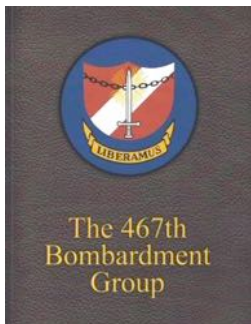
President's Message

By Brian Mahoney

In this POOP you have information and registration materials for the very promising 2015 Reunion, again with the 492nd BG, in Kansas City, over Memorial Day! The joint reunion committee, of second-gens (and some grand-daughters!) in each group, are very excited by how the program is coming together, by the enthusiasm for our veterans by the historic Aladdin Hotel staff, and by the chance to spend quality time with our cherished veterans. We have added emphasis on staffing an inviting 'coffee house' in the day-room, to allow young and old to each pace their activity. It augments and can be an alternative to the excellent planned excursions. Outreach efforts to members of both associations are encouraging, and we anticipate seeing some folks for the first time.

As time rolls on, we are losing our veterans but also gaining the added perspective of people we are only 'meeting' in fairly recent days, via the internet and initiatives like Chris Collins' Facebook page on the historical 467th BG. It has attracted photos and stories from people, in Norfolk, Belgium and across the US, who add the perspectives of host, strategic support personnel for the B-24s of the Mighty Eighth Air Force. We see parallel initiatives in other bomb group associations, for compiling official records to make them far more searchable and able to 'speak' to the interested audience that is out there. We see new reflections of our group's legacy, and it continues to become more nuanced and clear, as it dawns on us: our stewardship work continues, and gets more interesting and rewarding.

Quietly retiring the association was an understandable mistake, before the second generation began to see an 'enduring mission' for what was no longer sustainable as just a 'veterans organization.' For three years in a row, your renewed board of directors have decided to keep the organization going, and we continue to find connections that were dropped or never before realized. Between directors, members, and friends in other groups, our vision is evolving. We can



The 467th BG Association is delighted to offer a Softback limited edition of the original 1947 Allan Healy "467th BG History". This fifth and final edition has text reformatting and photographic restoration by Colin LaRussa, also a fully revised and comprehensive Addendum. Price \$50 + \$5 shipping - payment via check or PayPal

Available from David LaRussa,
8570 N. Mulberry Dr., TUCSON, AZ 85704
TEL - (520) 322-9827 alarussa7@msn.com

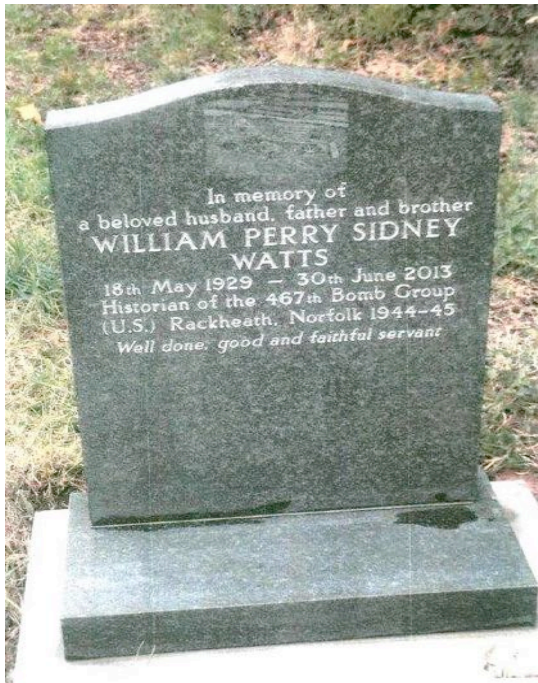
President's Message Continued

continue to honor and remember our vets and learn from their service and sacrifices, and *need to* in this troubled world.

At our next meeting we will again decide to carry on, bring new blood into the leadership ranks, and, with our members, find more ways to engage us all. We hope to see many of you there, and then to report on more initiatives and energy for going forward. Let's keep up the connection!

- Brian Mahoney BriCamera@mindspring.com

James Watts kindly provided photos of his Father's and our late former Group Historian, Base Contact, (and so many things more) finished headstone depicting his long and auspicious association with the 467th Bomb Group. **Perry Watts** was laid to rest in 2013 at the remote Norfolk hamlet of Sisland in the grounds of St. Mary's Church which dates back to Medieval times.



Folded Wings

Owen Keith Ball - Admin. 492nd/467th 788th 2014 April

Carl "Lew" Brown - Aircrew 492nd/467th 788th 2014 September

Lyle D. Waite - Aircrew 788th/791st 2013 January

Please send news of "Folded Wings" also Obituaries to 467th BG veterans or prominent Associates where we will be honored to record names in the newsletter. Details to our President and Membership/Data Manager

- Brian Mahoney BriCamera@mindspring.com



News From Station 145

From David Hastings MBE

Quite a busy summer with many visitors to the Marker and the Ex-Service Group who are helping the Rackheath Parish Council with the maintenance have worked hard to keep the site in good order, supported by the Trustees, Jean and Roger. They have cut back the hedging which had grown too big and are planning to re-paint the flagpoles shortly. Sadly Jacqui the Parish Clerk has retired and we will miss her untiring support. Unfortunately we are still having problems with the lights but we hope to resolve this matter very shortly. Our appeal in the last "POOP" for flags has been answered by Martie Fankhauser from Tucson who kindly sent us two flags which is a great start as we have just hoisted our last two flags from the Geoff Gregory consignment. However as we normally get through three sets in a year more help would be appreciated. On the airfield we are still fighting the battle to try and stop the wretched "Ecotown" covering the area in concrete. On the Church side we were pleased to welcome Sandy as our new Vicar and she is charming.

On more general news on Friday November 7th we attended the Memorial Trust Bi-Annual lecture held at the UEA and a packed house listened to Sir John Major, a past Prime Minister, talk on Anglo-American links. He was superb and many people thought it was the best lecture yet, not only his talk but the great way he answered the many questions. We were touched to find that as it was for the 2nd ADA he made no charge.

Then on Remembrance Sunday I had the great privilege of laying the 2nd Air Division wreath at Wymondham College and we saw the new 2nd Air Division Memorial Garden for the first time. The new and much larger site is in the centre of the college and will be much admired and enjoyed not only by the 1300 students on campus but by all the visitors. The College values the links forged with the 2nd ADA by people like Geoff Gregory.

Then finally today Monday November 10th Jean and I attended the Memorial Trust AGM at County hall chaired so well by Group Captain Richard Middleton RAF Retd, the new Trust Chairman and it was good to have members of the Heritage League with us. In the afternoon a tribute was paid to Chuck Walker of the 445th.

So it just remains for Jean, Roger and myself to wish you all our very best wishes for the New Year. You will never be forgotten.

David Hastings

Hon. Member 467th BG and Trustee

The new 2nd Air Division Memorial Garden located on the campus of Wymondham College near Norwich. Originally the site of a military hospital catering for the growing number of injured personnel from the nearby 2nd Air Division air bases during WWII.



Notes from the Editor



Details including Registration for our 2015 Reunion/Convention in May at the historic Aladdin Hotel in Kansas City are found on Pages 13,14, &15. Opportunities to spend quality time with *“those who were there”* back in 1944/45 are diminishing as each year passes. I urge you all to come and join in the fun and participate in this very special experience along with family and friends and make the 2015 gathering a truly memorable occasion to be treasured. Look forward to seeing you in May!

TREASURY NOTES:

Our Treasurer **Kerry Davis** reports the Association has a total operating balance of **\$4,296.87** as of 31 December 2014 with the cost of producing the August issue of POOP including printing and mailing, **\$731.80**. We are continuing to look for ways to reduce costs for future issues. Donations since the last issue have amounted to **\$1,090.00** ensuring we continue to provide hard copies of POOP to those who don't have computers to take an electronic version in a pdf format “ePOOP.” Our most grateful appreciation to:

Henry Wadaa, Frank & Madeline Prokop, Joseph Wailes, Vincent Giglio, Ruth Gerringer, Irene Prichard, Edward Kenney Jr., Joe Abernathy, Patricia Brennan, Lawrence Grennan Jr., Marilyn Gardner, Aaron Oken, Richard Donahue, Henry Lemmen, Frank Beatty and a \$250.00 donation in honor of Perry Watts from Robert "Bob" Gerringer (son of Theodore Gerringer). We deeply appreciate your continuing support and ask donations to enable future issues are sent by check to Kerry (address on page 2) and specify “Mail Fund” or “POOP Newsletter”.

OTHER ITEMS: **Anthony Seymour** of Colleague Software Ltd. the inhabitants of the Rackheath Control Tower, contacted to say the upper floor of the Tower was undergoing building-work to make it a large open-plan office environment. An internal wall was taken down using nearly 1 tonne of steel to support the roof. The builders said they had never taken a wall down like this.....they chose the hottest day of the year to do it as well. 91F.!!

The GREEN MAN PUB at Rackheath has re-opened after an 18 month period of closure. The Pub was particularly popular with Officers from the 467th during WWII so good news to have it back in business. After a degree of refurbishment it was disappointing to see previous items of 467th BG "memorabilia" including several paintings were no longer on display, but hopefully numerous representations to the new owners may see a return of links to the past.

Ross Rainwater wrote about an interesting discovery from his late brother's belongings which formerly belonged to his Father - **"a pair of B-24 Keys"**. Ross's Father was **T/Sgt. Roy L. Rainwater**, Engineer on the **790th Squadron Lt. Elroy Beaney, Crew#70**, one of the original air echelon to reach Rackheath in March 1944. The Crew departed Wendover, UT., 15th February 1944 and after a stop at Herington, KS., for final inspections and last practise missions, took the long Southern Atlantic ferry-route to destination, Rackheath, England. A brand new olive-drab B24H manufactured by Consolidated at Fort Worth, **41-29404** was issued to the crew and carried them without mishap reaching the St. Mawgan base in the southwest of England. Departing early on the 20th March for the 375 mile trip completing the final transition from the U.S. to England, the flight ended abruptly and certainly unplanned. Probably due to unfamiliarity, Lt. Beaney chose in error to land on the short runway at Rackheath, and downwind. Excessive heavy use of the brakes caused the nose-wheel to collapse with the brand new B24 left nose-down in an unceremonious arrival at the new base. Fortunately the crew suffered no injuries but the B24 was written-off in the accident and salvaged the following days.



Pair of Keys T/Sgt. Roy L. Rainwater retained after completing 35 missions at Rackheath.

Editor's Notes...continued

Pictured are those keys belonging to the brand new B24 #404 that Engineer of the Crew, T/Sgt. Roy Rainwater had managed to retain following completing 35 combat missions and returning safely to the U.S. Next task was to learn how and where the pair of keys were used on a B24 which led Ross to enquire with the Mighty Eighth Heritage Museum at Savannah. Experts responded with the following comprehensive explanation: *The keys fit two identical locks, one on the rear crew entry hatch in the floor of the aircraft near the tail. The other was a lockable panel in the fuselage, just ahead of the bomb bays. This panel gave access to a hydraulic utility valve, which when operated, opened the bomb doors.*

I would imagine the flight engineer or pilot would normally hold a key and probably the crew chief too. Having said that, I'm pretty sure that on the base in the UK the aircraft would not be locked, to allow any of the armament specialists, or airframe mechanics etc access to the aircraft at any time without having to search out the right guy holding the key. There was security at the bases anyway so it wasn't necessary to keep the aircraft locked. I think the keys would have been used if the aircraft was parked at an unsecure base when it was en route for a ferry flight for example. I also checked the serial of this particular aircraft and saw that it was built as a B-24H-15 by Consolidated at Fort Worth with constructor's number 503 sometime between August 1943 and April 1944 but probably around the end of 1943 or early 1944.

Ross concludes: The explanation of where/when/why the keys (both identical) were used reflects the reality that during the Southern Route, there would have been a likely need to secure the aircraft at each of the temporary stopovers. My dad was the Flight Engineer and I know from the stories he told that he took the inherent responsibilities of that position ***very*** seriously. His 35 combat missions speak to that dedication and expertise, as well as that of his fellow crew.



Reverse of the key-tag revealing the Ft. Worth Constructor's number



David Hastings provided the interesting photo (left) taken we think during the late 90's. Not exactly sure of the date but it was the last visit by **Colonel Shower**. The link was that after the war one of the huts from Rackheath was taken to RAF Neatishead for use as the Combined Mess and the 467th gave a plaque to hang in the Bar to mark the event. When the new Mess at Neatishead was built and the old hut removed it was decided that the 467th would plant a tree on the site to serve as a reminder of those links. That link also featured on the Trust film "A Village Remembers".

(RAF Neatishead was an important part of the UK's secret radar system during WWII providing early warning and detection. It's work carried on during the "Cold War" years and still has a role today providing ground-to-air radio and data links in support of NATO and national air defence. The site also houses the RAF Air Defence Radar Museum. See <http://www.radarmuseum.co.uk/>)

-Editor

Planting 467th tree at RAF Neatishead. Left to right Group Captain Barry Titchen Station Commander, Colonel Albert Shower, Ralph Elliot



Our Archivist, **Kevin Coolidge**, sent along the photo (left) of another “Witchcraft”, this time featured as nose-art on a U.S. Navy TBM aircraft. What makes this illustration of note is the uncanny similarity to our own B24 of the same name. A further twist, the photo originated from the private collection of original “Witchcraft” crew member and Bombardier, **John C. Kraemer**. Kevin states the individual pictured is Harry Zenner but there is nothing in the album to explain the relationship with Kraemer. On the same page is a 10 Yen note and two further photos of Zenner in dress uniform. (Can anyone shed further light on this? -Editor)



Chris Collins continues to provide an on-line presence using social media with his 467th BG Face Book Page. Already having 440 plus folk signed up and engaged in discussion and chat

regarding the Group, it has become an increasingly important source for 467th BG related photos and memorabilia.

Photo (right) of an enticing sign placed outside the **B24 Business Lounge** situated near the Control Tower on the Rackheath Industrial Estate. The building is a relatively new addition constructed and owned by Tilia Properties who also restored the Tower building. Great to see they continue to remember the past when this area was formerly a hive of activity 70 years ago as part of the Rackheath Airfield Technical Site.

Finally, I encourage all to take a look of what you may have to share with readers and I'd be delighted to continue to receive your emails, scans, and “news” for future issues of your newsletter. Keep 'em coming!

Andy Wilkinson -Editor

andywilkinson467th@btinternet.com



Obituaries

Owen K. Ball, Administration Section 492nd & 788th Sq. 467th BG

Owen Keith Ball passed away on April 25, 2014, of natural causes. He was 98 years old. Mr. Ball was born in Edmonton, KY, in 1916, grew up in Cookeville, TN, and graduated from the University of Missouri in 1941 with a bachelor's degree in journalism. After service with the US Army Air Force in WWII, he married Martha Katherine Ball of Bean's Creek, TN, in 1946, and worked for the Louisville (KY) Courier-Journal (1946-1950), the Binghamton (NY) Press (1950-1951), and the Miami (FL) News (1951-1963). Mr. Ball was Managing Editor of the Miami News from 1961-1963, when the paper's reporting earned the 1963 Pulitzer Prize for International Reporting for stories revealing that the Soviet Union was installing missile launching pads and basing large numbers of MIG-21 aircraft in Cuba, which led ultimately to the 1962 Cuban Missile Crisis. Mr. and Mrs. Ball purchased the Evergreen, CO, weekly newspaper Canyon Courier in 1963 and published it until their retirement in 1974. They remained lifelong residents of Evergreen. Mrs. Ball passed way in 2006 after a long illness.

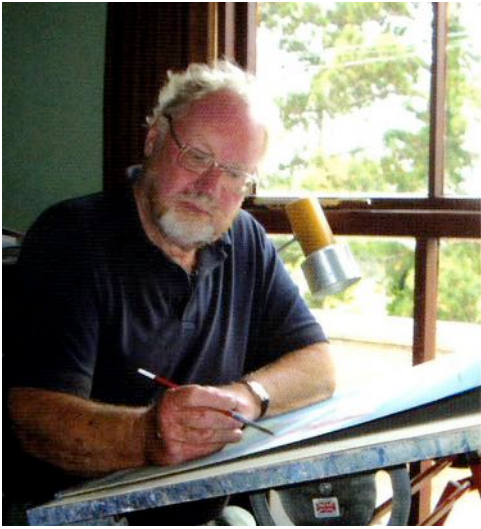
THE ARTWORK OF MIKE BAILEY



— MIKE BAILEY —

Three 791st Sq. ships depicted by Mike Bailey featuring (top) "Slick Chick", "Lil Peach" and "Wolves Inc."

Born in Norwich in the 1930's, Mike watched the increasing air activity in his native skies as the number of airfields increased around him during World War II. As a schoolboy he watched the activities with fascination at Horsham St. Faith, his local airfield. He became immensely attached to the 458th Bomb Group and the B-24 Liberators which were based there, this aircraft became his favorite which led to an active support for the Second Air Division of the 8th Air Force and his subsequent contributions to their history can be seen today in the Memorial Library in Norwich.



Mike hard at work in his home studio.

In addition to Mike's work for authors and publishers he has carried out many private painting commissions for individuals, including a number for members of the 467th, relatives, and associates. Mike has lost count the number of times he has painted versions of the 467th's "Witchcraft" and one of my personal favorites of the legendary aircraft currently resides in the restored Control Tower at Rackheath.

Mike recalls from a very early age having a pencil in his hand but never received formal training or attended any art schools. When World War II began in September 1939 aeroplanes, and lots of them, were a constant sight and sound over the Norwich home. To most young boys of that period aircraft were the most exciting objects in existence and most were proud of their aircraft recognition skills.

The sight of the Luftwaffe streaking across the city and sometimes unloading its lethal cargo over Norwich during hit and run raids made a lasting impact. It

was as a witness to these scenes that Mike first began pencil sketches often showing RAF planes downing the German bombers by the score. One particular night the Luftwaffe hit Norwich with a vengeance and Mike recalls just managing to scramble into the shelter with his mum seconds before some bombs landed very close by with shattering effect. Next morning they emerged from the shelter to an unrecognisable scene with the houses adjacent a pile of rubble. Many people had died that night including a close school friend of Mike's. Mike's home was still standing, albeit without windows, doors or roof tiles so Mike and his mum moved in with relatives until the house could be made basically habitable.

In the early summer of 1943 Mike recalls the entire 56th Fighter Group arriving to land at Horsham. A never to be forgotten sight as their P-47 Thunderbolts presented another challenge for pencil and drawing pad. However their stay was short-lived and soon the airfield was closed for the laying of hard surface runways in place of grass and in early 1944 the 458th Bomb Group arrived with its B-24 Liberator bombers.

Regular hikes out to Horsham St. Faith occurred in the hope of getting close up views of Liberators. Persistence was eventually rewarded after crossing numerous farmers fields Mike got close to a dispersal area and right in among the parked B-24s. Ground crews were working on the engines and much to Mike's amazement they were greeted cheerfully and allowed to climb through some of the Liberators. This was almost too good to be true and from then on Mike returned with pals every possible opportunity at weekends and school holidays. Mike was often at hand when missions returned with battle-damaged aircraft and the whole experience made a deep and lasting impression. Drawing pads were now filled with images of B-24s and on subsequent visits Mike would carefully inspect the aircraft at close quarters to include what had been noted in sketches upon return home.

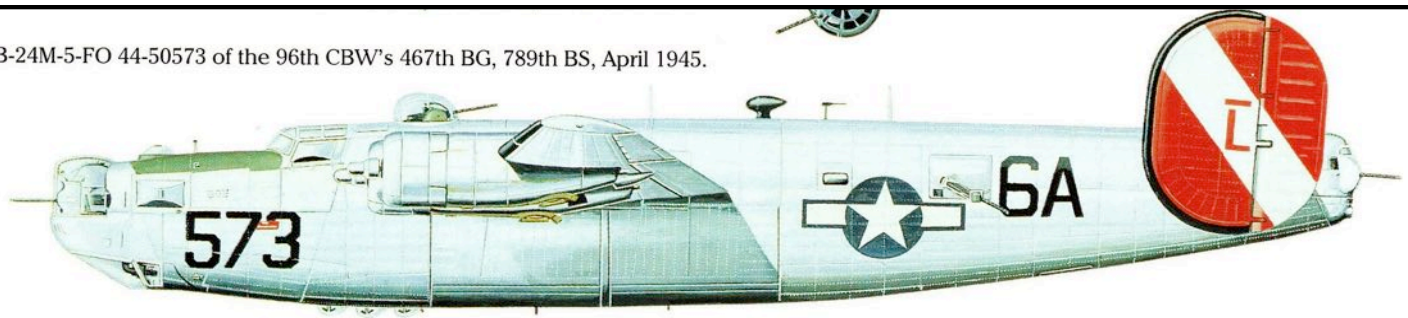
With the end of the war in Europe and the 458th and other bomb groups left to return to the U.S. people rejoiced at the end of hostilities and life returned to something like normal with the return of Mike's dad who had survived D-Day and the subsequent fighting across Europe and into Germany.

Mike left school at 15 and went to work at a large printing company but the hope of an apprenticeship as a lithographic artist did not materialize immediately forcing Mike into another branch of the printing trade. For a period Mike drifted away from art and the next significant event was national service. Upon completion of basic training Mike volunteered for active service abroad. This took him to the Suez Canal Zone in the early 50's with searing heat, dysentery, sandstorms, constant guard duties and hatred directed at them from the local population.

Returning home upon demob Mike married Maureen in 1960 and it was back to the job in the printing industry, although with little enthusiasm for the work. About this time Mike and Maureen developed an interest in foreign travel and through an intermediary regenerated an interest in aviation and aviation in general. The interest grew with purchase of many books and visits to specialist aviation bookshops in London and frequent visits to view the photographic collection at the Imperial War Museum.

Mike Bailey and his aviation art cont.

B-24M-5-FO 44-50573 of the 96th CBW's 467th BG, 789th BS, April 1945.



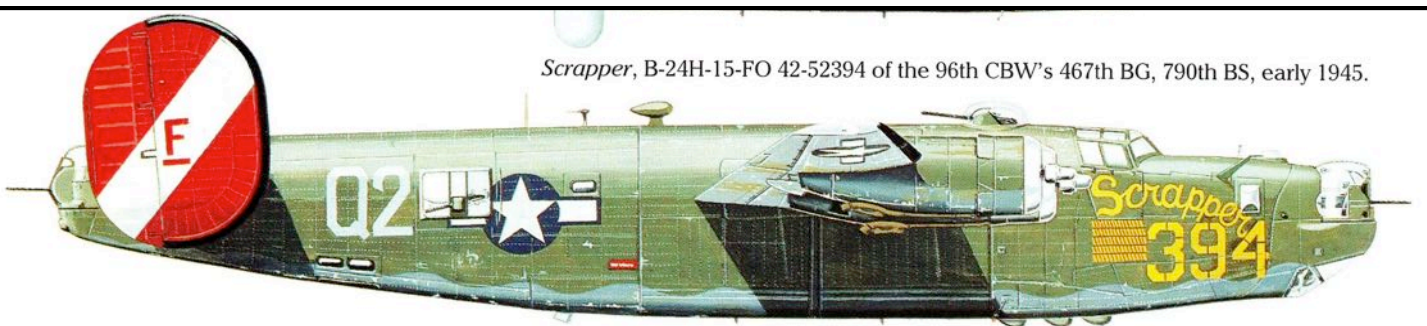
Mike turned out the occasional painting and was pleasantly surprised to find people offering to purchase his work. In the early 1970's Mike's work was published for the first time when he cooperated with the late Roger Freeman in illustrating a series of booklets entitled *Aircraft Camouflage and Markings of the U.S.A.A.F.* More work followed and over the years has produced profile views and dust jacket illustrations for various publications. In 1974 Mike presented a painting of a Liberator to the Second Air Division Memorial Library in Norwich and as a result recommended for honorary life membership of the association. This bought Mike into contact with many veterans who flew B-24s from East Anglia some 30 years previous and found himself accepting commissions to produce individual Liberators for many. With the creation of the new Second Air Division Memorial Room in Norwich Mike produced a series of Liberator profile views with all 14 bomb groups represented. A very successful poster was made of Mike's work called *Combat Colours* reflecting the different markings of all 14 bomb groups making up the Second Air Division and is highly sought after today.

Early retirement opportunity in 1995 allowed Mike to concentrate on his true love and vocation the painting of aircraft and particularly B-24s. In 2007 saw the publication of the very worthy *The Aviation Art of Mike Bailey* featuring over 40 different aircraft examples with the B-24 well represented though out. The B-24 is the only aircraft Mike does not require a photo when painting, he says with a smile and glint in his eye when I had the pleasure of collecting my own cherished commission of the 790th Squadron, B-24 "Angel" completed at the end of 2012.

He enjoys a challenge painting today and has developed a liking for portraying aircraft types from pre-world war II. It is getting the struts and wires illustrated correctly in some of those less renowned types that makes it worthwhile says Mike. Surprisingly, Mike is his own harshest critic and remarks, "I've yet to complete one that satisfies me. All I can see is the parts where it could be improved". Those familiar with Mike's work have frequently commented on the attention to detail and fastidious accuracy of colours, markings, right down to the last rivet. His aviation paintings are a real joy and pleasure to behold, more so when you appreciate the very special connection established as a youthful witness to those graphic scenes in the skies over East Anglia 70 years ago.

Mike is available to undertake private commissions and if you would like an informal chat can be contacted at (44)1603-626257. Remember the time difference in the UK.

Scrappier, B-24H-15-FO 42-52394 of the 96th CBW's 467th BG, 790th BS, early 1945.



The two profile examples on this page representing 467th BG B24s are taken from "Liberator Album - B24s of the 2nd Air Division USAAF" published in 1998 and co-written with Tony North from Norwich.

[illegible]

Mike's renowned "Witchcraft" print originally completed in 1985. Signed by Group veterans at the 1999 Tucson reunion.

Mike Bailey and his aviation art cont.



Mike's dramatic interpretation of the loss of "Wallowing Wilbert" over Hamburg, 6th August 1944. Painting commissioned by Jim Gamble, navigator, and one of just three survivors from the loss of the aircraft that fateful day.



One of many examples of "Witchcraft" undertaken by Mike. This particular version was completed in April 2010.

492nd & 467th BG Reunion-Kansas City, Missouri

Sunday, May 24th to Wednesday May 27th 2015

12th Annual Reunion of the 492nd BG Association!! 3rd joint reunion with the 467th BG Association!!

Sunday Night Welcome The entire top floor of the Historic Aladdin Hotel is our own Day Room/'coffee house.' Settle in with friends & family; pick-up your Registration packet containing name tags, meal tickets, reunion schedule. You can drop-off Memorial Day family pictures, raffle prizes you are donating and buy raffle tickets. Fireworks viewing at 8 pm!

Please bring snacks & beverages to share, but only *hotel-purchased* alcoholic beverages will be permitted. *Please NO PEANUT PRODUCTS due to a member's SEVERE allergy.*

Meals and our Day Room Buffet style breakfast at the hotel is included. All dining will be in 'our room,' actually a classic old hotel ball room, with a commanding view of the city! We will have dedicated sections for displaying our raffle and auction items and our own 'coffee house' for all-day and into-the evening casual socializing, in comfortable furnishings and soft lighting and period music. Free abundant hot and cold beverages, and healthy snacks to keep you there and socializing! Reunion committee members will host you in our coffee house, even if you opt out of an excursion. *You can pace this reunion to match your energy, and always have good company.*

Tour Choices

- Tuesday morning trip to Truman Presidential Library and Museum, with guided tour for our group, informative film. We return to the hotel for lunch.
- Guided City Tour following lunch on Tuesday.
- World War I Museum. Wednesday morning outing and return to hotel for lunch.
- Tour the 'must-see' Country Club Plaza and enjoy best of KC's shopping, Wednesday afternoon.

Group Photo Tuesday afternoon at hotel. Each household will receive a souvenir copy before the end of the reunion.

Raffle & Silent Auction Donated prizes may be brought to the Hospitality Suite/Day Room. Let us know if your item is for the Raffle (\$5 - \$10 value) or for the Silent Auction (over \$10 value). Proceeds help defray the cost of the reunion group photo, incidentals & programs.

Formal Banquet on Wednesday, our final night. Memorial Service before, special speaker after dinner.

Your cherished Memorial Day pictures Needed Please send Brian a good Xerox or scan your favorite hometown/family Memorial Day celebrations. A shared 'family album' will be part of our special of Memorial Day together! Include captions, please.

BriCamera@MindSpring.com 6419 Windham Ave, Alexandria, VA 22315

Brian's voice mail: (202) 231-1423.

Hotel reservations must be made by April 15, 2015

Even if you are not sure of your plans, please reserve your room; it is VERY important at this hotel to register early so we have enough rooms. Currently 40 are being held – you can always cancel up to 6pm on your arrival day at no charge. Single-Double rate \$110 per night (includes all taxes)

Holiday Inn & Kansas City Aladdin Hotel

1215 Wyandotte Street, Kansas City, Missouri 64105

Call: (877) 224-2870 (request 492nd & 467th Bomb Group block) *Adjoining room pairs, close to elevator, are being held for interested veterans and caregivers. State your interest while reserving. Or reserve on-line:* <https://resweb.passkey.com/go/7fbbc3f8>

Hotel notes

- Free Hot Breakfast Buffet daily in our Day Room (top floor).
- Group room rate extended before & after, subject to availability.
- **NO HOTEL SHUTTLE** For transportation from/to the airport, you can take Super Shuttle, \$30 round-trip per person. To get our reduced group rate, you must purchase in advance; mention

code **GNRJX**. Call (800) 258-3826 or register online at

<http://www.supershuttle.com/?gc=gvrjx&port=MCI&Property=14222&Direction=RF&aType=M>

- Hotel offers one free parking space per room per night.
- Hotel check-in 4pm. Check-out 11am.
- Free internet, micro fridge, coffee maker, iron/ironing board in all guest rooms.
- Wheel Chair accessible rooms are available.
- Hospitality Suite/Day Room with our own 'coffee house' is entire hotel top floor. Our own food & beverages OK, but all alcohol must be purchased from hotel.
- Fitness & Business Center, & restaurant and bar onsite.
- Hotel can receive shipments within 48 hours of arrival. Label to include: 492nd-467th BG Reunion, attendee's name, contact phone, date of arrival.

SUNDAY May 24th Arrival day. Pick up your packets, drop off any donations for raffle, auction or snacks, and mingle! Special treat: at 8 pm, we watch fireworks, from our Day Room's 14th floor vantage point (with live accompaniment by the KC Symphony piped in). Informal 'picnic dinner' (dogs, burgers, salads) and desserts available, starting at 6 pm.

MONDAY May 25th (Memorial Day/Decoration Day)

- All-Day 'rich but relaxing' program completely within hotel. Visit old friends, meet new ones. Some may pick this day to venture out and explore on their own.
- 'Parade' with special Memorial Day flag raising follows buffet breakfast.
- Flag goes to full-mast at Noon, followed by sandwich lunch option in Day Room.
- Informal veteran interviews, visiting, discussions, amateur entertainment in our comfortable 'coffee house,' morning and afternoon.
- Separate annual business meetings of the two bomb groups 4:30 pm.
- KC-Hometown Favorite dinner 6 pm. Socialize into the wee hours in our comfortable 'coffee house.' *Free soft drinks and hot beverages. Beer, wine and cocktails readily available at reasonable cost each evening.*

TUESDAY May 26th

- Following Buffet Breakfast, board coach 8:30 am for guided tour of Truman Library and Museum. Documentary showing at 10:30 am. Reboard coach 11:45 am.
- Lunch Option \$12 (three choices). Sandwich in box lunch, awaiting you in our Day Room upon return where most will eat together. Some may elect to go out and explore the neighborhood for lunch.
- Kansas City Guided bus tour boards at 2 pm (3 hours).
- Group Photo 5:15 pm at the Aladdin Hotel.
- Dinner Unlimited variety pasta buffet- 6:30 pm in Roof Garden Ballroom ('our' room) followed by Silent Auction/Grab-Bag Raffle; socialize after in our Day Room's 'coffee house.'

WEDNESDAY May 27th

- National WWI Museum. Board bus 9:30 am. \$30 includes transportation, admission to museum. Largest collection of First World War artifacts in the world. Historically excellent for understanding the causes of the *Second* World War. <http://theworldwar.org/>
- Bus departs for return to hotel at noon.
- Lunch Option \$12 Your indicated choices of sandwich in box lunch, awaiting you in our Day Room upon return.
- Country Club Plaza/Shopping Excursion. Board coach 2 pm. Visit nationally acclaimed shopping district with knowledgeable locals. Returns to hotel available at multiple times until 4:30 pm.
- Joint Meeting to consider 2016 convention, 5 pm.
- Memorial Service (combined) 6:30 pm, followed by Banquet. Choice of entrees. Final evening of socializing afterward in 'coffee house.'

THURSDAY May 28th Departure day... goodbyes over our free Buffet Breakfast.

-----REGISTRATION FORM - RETURN TO FRAN GRAMBERG-----

NAME(S)_____

SPOUSE/FRIEND_____E-Mail_____

ADDRESS_____PHONE_____

CAR____FLIGHT____ARRIVAL DATE & TIME____DEPARTURE DATE____

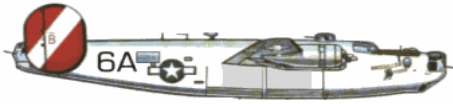
WHEELCHAIR(S) NEEDED____FOOD ALLERGY_____

<i>item</i>	<i>selections</i>	<i>qty</i>	<i>\$ each</i>	<i>subtotal</i>
Sun eve	'All-American Picnic' dinner and ice cream bar		\$25	
Mon lunch	'Wyandotte Street Deli' selection (chips, sandwiches, salads)		\$17	
Mon eve <i>adult</i>	KC Hometown Favorite —pulled pork, turkey breast, slaw, potato salad, corn-on-cob, baked beans, dessert		\$40	
<i>kids under 12</i>	mac'n cheese__ chicken strips__ hamburger__		\$10	
Tues morning	Optional Tour - Truman Library/Museum		\$30	
Tues box lunch	roast beef__ club__ turkey__ salad lunch__		\$12	
Tues afternoon	Optional Tour After Lunch - City Sights		\$25	
Tues eve <i>adult</i>	multi choice pasta buffet, salad, dessert		\$40	
<i>kids under 12</i>	child portion pasta buffet		\$15	
Wed morning	Optional Tour - WWI Museum		\$30	
Wed box lunch	roast beef__ club__ turkey__ salad lunch__		\$12	
Wed afternoon	Optional After Lunch - Shopping Excursion		\$17	
Wed banquet with salad, sides, dessert	Grilled Salmon <i>adult</i>		\$35	
	Mac-n-Four Cheese <i>adult</i>		\$35	
	Beef Medallion <i>adult</i>		\$42	
<i>kids under 12</i>	mac'n cheese__ chicken strips__ hamburger__		\$10	

TOTAL ENCLOSED _____

Send check payable to 492ND BOMB GROUP – No later than April 15th to:
Fran Gramberg
7025 West Bruns Road, Monee, IL 60449
Phone 708-670-8084 or e-mail: fgramberg@msn.com

**POOP FROM GROUP
467TH BOMB GROUP (HEAVY)
4908 TIMBERVIEW DR.
DAYTON, OHIO 45424**



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JOIN US *for the*
492ND & 467TH BOMB GROUP REUNION
May 24 -27, 2015 **Kansas City, MO**
at the **Aladdin Hotel**
Meet veterans
Day Room/Resource Center
Private Guided Tour of the Truman Library
WWI Museum Tour
A real KC BBQ with fireworks & music
For more details & Registration:
WWW.492NDBOMBGROUP.COM
WWW.467BG.COM

Design and concept, Kelli Coolidge